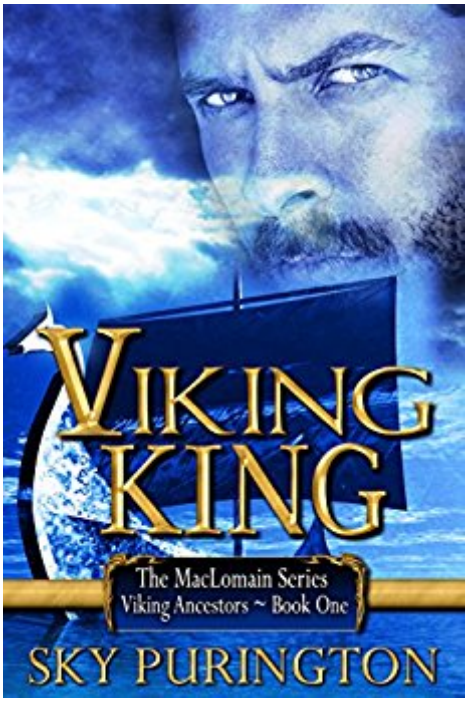
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Viking King (The MacLomain Series: Viking Ancestors Book 1)



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Synopsis

Determined to take a break from her past, Megan cozies down in her million dollar Winter Harbor Maine home and focuses less on money and more on dreams. Building boats was a childhood desire sheÃ¢â ¬â„¢s determined to pursue. With a love for Viking shipwright skills, she constructs a small scale longship. What she doesnÃ¢â ¬â„¢t anticipate is an unexpected call from the past.Of dragon blood, Viking King, NaÃƒÂ r VÃƒÂ©urr Sigdir Ã¢â ¬Ëœthe boldÃ¢â ¬â„¢ knew that the bargain he struck with the seers would likely lead to an unpredictable outcome. What he didnÃ¢â ¬â„¢t foresee is a beautiful, headstrong woman from the future washing up on his shores.Caught between twenty-first century America and ninth century Scandinavia, two souls connect. Both determined and headstrong, their battle soon becomes not one made of the eras separating them but all the unexpected moments that drive them closer together.Anger. Need. Distrust. Hope. Never-ending desire. All merge, warring and passionate, when a modern day woman and a Viking king surge forward together to conquer not only their enemies but what lies within their hearts.

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Customer Reviews

This is the first book I've read from this author and I can't help but think that I might have enjoyed it more if I've read the other previous series. Characters from past books and series are the stars in this book, the Viking King. Megan is a woman who is haunted by the Viking King and the Viking heritage. She has an ex husband who thinks a Viking treasure is underneath the sea right at her doorstep. When searching for the treasure she is thrown into the world in the past with the Viking King. While reading this book, it seemed that it was setting up many other books by going into great detail about the Viking King's brothers and Megan's sisters drawing comparisons and pairing them up before they ever meet. The overall story and plot was somewhat interesting but I wasn't willing to invest more time in the series. The story seemed quite detailed on Viking history even though I don't know the first thing about it. There were words with meaning on each page but it just didn't hold my interest. All the components of a time travel romance were there but it didn't hit the mark.

Wow! Wow! I really loved this book! I have not read any of this authors other books and I was attracted to the fact that it was about a viking king. And wow what a King! This man was all man and sure of his masculinity. He was sure in his abilities and who he was. He wanted to possess her but he held himself back and let her choose what she wanted. He was willing to let her go if it was what she really needed. The heroine was smart. She made intelligent decisions and was NOT a wishy washy Bella type. The sex was smoking hot but not the only focus of the story. The characters were well drawn. And the mystery and plot kept my attention. I have already preordered the next book in the series!

There is a humongous tapestry, depicting an old Viking scene, hanging in the MacLomain castle, that figures into several of Ms. Purington's stories. The mastery and magic in this tapestry is incredible, but have nothing on that wielded by the author in the writing of these tales. While I might come back to write individual reviews for each book, the collective works, as a whole, should really be praised. My particular reading journey started with "Viking King". By chapter 4, I realized that I would HAVE to read the others first, and then read the Viking books. Coincidentally, I had acquired a download deal via BookBub.com, a boxed set of the original series, starting with "The King's Druidess" and working through Iain's generation of MacLomains. I have not been able to stop, or even slow my reading! I read the original boxed set, followed by "The Early Years" series, then "The Next Generation" series, and "the Later Years" books, only to find that the latter are still being written. So, I went back to the Vikings... Ms. Purington is a genius story teller! The books and

characters are SO expertly interwoven, that I have had to go back an reread sections of the MacLomain stories, to figure out exactly how magically she connected them. MANY old friends appear to be part of the Viking series. I am astounded and eager to read them, and can only hope that Ms. Purington’s well of creative ideas remains full. These series are highly addict

I enjoyed the story, but "vice" and "vise" are not interchangeable, nor are "further" and "farther," and the author didn’t seem to know the difference. Lots of distracting typos and missing words, and it felt as if the author was making up the plot as she went along, which led to eye-rolling on my part. The beginning was very confusing. There were too many characters, and it was difficult to parse, because we don’t know any of them yet. The sisters could have been introduced a little later, and it would’ve been more compelling if the story had opened with the raven and the name on the wind while heroine was alone. That way, we could’ve gotten a clearer sense of who she was, what she wanted, and what led to the mysterious rune-stone, etc.That being said, I do feel the author did a great job of creating her characters. The h/H were well developed and compelling, as was the ex-husband. I did enjoy the story. I just wish it had been edited better, and it could’ve started out in a place that moved the story forward quicker, rather than just to introduce future players.

What I loved:- The hero in this story is strong, possessive, honorable, loving, sensitive, and caring. I loved everything about him.- Solid heroine too (not too stupid to live)- Secondary characters were very interesting.- I liked the time travel premise of the book and how it worked out; the connection between H/h was lovelyWhat I didn’t like:- Sex scenes were a little too long at times for my taste- I couldn’t always follow the storyline / seers / etc.

Not having read any of the previous novels in the series, or, indeed by this author, I charged into the premise full tilt, enjoying Megan’s adventure with her Viking King. Imagine my surprise when I started tripping over numerous grammatical errors...verb agreement, subject-object issues...the rules most of us learned in elementary school! How slip shod the editing from a professional publication! I am much less interested in continuing the series. Too bad.

Good read, interesting story but way too much time spent on sex scenes. I enjoy that part too, but not when it uses up more space than the storyline. I thought about reading the others in the series but I’m not interested in a 50 shades remake.

I rate this light time travel romance a 5 because of the effort the author put into developing this bond between the main characters. Even the bond Megan had with the brothers. The plot is not unexpected or surprising. But what was a little different was that ALL the characters knew Megan was from the future so no time was wasted in her trying to prove she was from the future. Hubba Hubba is what I say to the hotness between Megan and the King. It helps that the picture of the guy on the cover (sexy personified) fits the description of the king. And Megan was a strong woman who fit it nicely with everyone. Loved this romance - it's now one of my fav's.

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